

Vals efter fadern, skogvaktaren P. E. Eriksson, Järnboås,  
upptecknad av sonen, folkskolläraren Per Persson 1846-1919,  
Timanshyttan, Nora  
Ur Nils Andersson, "Svenska låtar", Västmanland

43. *V A L S*  
*efter fadern*

The musical score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff features first and second endings. The third staff includes a repeat sign and a double bar line. The fourth staff also features first and second endings. The music is written in a simple, melodic style characteristic of 19th-century Swedish folk music.